

Rebecca Maltby

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THEATRE / MUSICAL / OPERA

YEAR	POSITION	PRODUCTION	VENUE/COMPANY	DIRECTOR
2019/20	DSM	<i>Endgame</i>	The Old Vic	Richard Jones
2019	DSM	<i>Botticelli in the Fire</i>	Hampstead Theatre	Blanche McIntyre
2019	DSM	<i>The Deep Blue Sea</i>	Minerva, Chichester	Paul Foster
2018/19	DSM	<i>The Twilight Zone</i>	Ambassadors Theatre	Richard Jones
2018	DSM	<i>Switzerland</i>	Ambassadors Theatre / TRB Productions	Lucy Bailey
2018	DSM	<i>Cock</i>	Minerva, Chichester Festival Theatre	Kate Hewitt
2018	DSM	<i>Much Ado About Nothing</i>	Rose Theatre, Kingston	Simon Dormandy
2018	Prod Manager / SM	<i>The B*east</i>	Bush Theatre	John Hoggarth
2017	DSM	<i>The Twilight Zone</i>	Almeida Theatre	Richard Jones
2017	DSM	<i>The Miser</i>	Garrick Theatre	Sean Foley
2016	DSM	<i>No Man's Land</i>	Wyndham's Theatre & UK tour / Playful Prods.	Sean Mathias
2016	DSM	<i>Contractions</i>	Sheffield Crucible Studio	Lisa Blair
2016	DSM	<i>The End of Longing</i>	The Playhouse Theatre / ATG	Lindsay Posner
2015	DSM	<i>The Hairy Ape</i>	Old Vic Theatre	Richard Jones
2015	PM / CSM on book	<i>The Missing Hancocks - Live</i>	Enniskillen & Edinburgh Festivals	Neil Pearson
2015	SM	<i>The Twits</i>	Royal Court Theatre	John Tiffany
2015	CSM on book	<i>Love, Loss & Chianti</i>	Minerva, Chichester / Eleanor Lloyd Prods.	Jason Morell
2014	DSM	<i>Henry IV</i>	Donmar Warehouse	Phyllida Lloyd
2014	DSM	<i>New Views: Is there wifi in Heaven</i>	National Theatre – Shed	Adam Penford
2014	ASM Book Cover	<i>A Small Family Business</i>	National Theatre – Olivier	Adam Penford
2014	DSM	<i>Other Desert Cities</i>	The Old Vic	Lindsay Posner
2013	DSM	<i>Much Ado About Nothing</i>	The Old Vic	Mark Rylance
2013	DSM	<i>Noises Off</i>	UK Tour / Old Vic Productions	Lindsay Posner
2012	DSM	<i>Where the Wild Things Are</i>	Aldeburgh Festival, Los Angeles and Barbican	Netia Jones
2012	DSM	<i>Being Shakespeare</i>	Trafalgar Studios 1	Tom Cairns
2011-12	DSM	<i>Backbeat</i>	Duke of York's & Royal Alex, Toronto	David Leveaux
2011	DSM	<i>The Wizard of Oz</i>	UK Tour / New World Productions	Rob Forknall
2010-11	ASM Book Cover	<i>When We Are Married</i>	Garrick Theatre / Nimax	Christopher Luscombe
2010	DSM dep	<i>Aspects of Love</i>	Menier Chocolate Factory	Trevor Nunn
2010	SM	<i>Pelleas et Melisande and Francesca di Rimini</i>	Opera Holland Park	Olivia Fuchs Martin Lloyd Evans
2010	DSM	<i>Lucky Numbers</i>	Royal Court Liverpool	Ken Alexander
2009-10	ASM Bk Cover	<i>The Rise and Fall of Little Voice</i>	Vaudeville Theatre WE / Nimax	Terry Johnson
2009	SM	<i>Hänsel und Gretel and Kat'a Kabanova</i>	Opera Holland Park	Stephen Barlow Olivia Fuchs
2009	ASM dep	<i>A Little Night Music</i>	Menier & Garrick Theatre	Trevor Nunn
2008-09	SM	<i>Tosca</i>	Opera Holland Park & Richmond Theatre	Stephen Barlow
2008	DSM	<i>The Devil's League</i>	Derby Playhouse	Alan Dossor
2007/8	SM and relights	<i>Alex – Live on Stage</i>	International & UK tour / Eleanor Lloyd Prods	Phelim McDermott
2007	SM	<i>Il Barbiere di Siviglia</i>	Opera Holland Park	Tim Carroll
2007	SM on book	<i>Total Eclipse</i>	Menier Chocolate Factory	Paul Miller
2006/07	ASM	<i>Little Shop of Horrors</i>	Menier Chocolate Factory	Matthew White
2006	SM	<i>The Merry Widow</i>	Opera Holland Park	Tom Hawkes
2006	SM on book	<i>Lies Have Been Told</i>	Trafalgar Studios	Alan Dossor
2005/06	CSM on book	<i>Cinderella</i>	Kings Theatre, Southsea / NP Productions	Simon Barry
2005	SM	<i>Madama Butterfly</i>	Opera Holland Park	Ian Rutherford
2005	SM	<i>Human Rites</i>	Southwark Playhouse	Natalie Abrahami
2003/04	SM	<i>Victor/Victoria</i>	Bridewell Theatre / Steam Industry	Phil Willmott
2003	SM	<i>Abigail's Party</i>	Middle East tour (UK Touring Theatre)	Dominic Gray
2002	SM	<i>Measure for Measure Malaya</i>	Riverside Studios	Phil Willmott
2002	SM	<i>Henry VIII</i>	Bridewell Theatre	Phil Willmott
2001	SM	<i>Titus Andronicus</i>	Battersea Arts Centre	Phil Willmott
2000	SM	<i>Shoot Me in the Heart</i>	Gate Theatre / Told by an Idiot	Paul Hunter & Hayley Carmichael

EVENTS / COMEDY / TELEVISION

2017-19	Production Manager	<i>Various productions</i>	SFTW Ltd, Edinburgh Festival	S Rosenthal (Prod.)
2011	Prod. Administrator	<i>Various</i>	Royal Court Theatre	Various
2008	DSM	<i>Cartoon Network Gameshow</i>	Dan Colman Ltd for Butlins venues	Lianne Bruce
2007-08	Production Manager & Ast. Administrator	<i>Intelligent Finance Comedy Awards</i>	Edinburgh Festival, Garrick Theatre, Apollo Theatre, London.	Nica Burns (producer)
2006	SM	<i>In Your Ear... with Neil Morrissey</i>	Fox TV / Teddington Studios	Robert Katz/Julian Meers (producers)
2006	Production Manager	<i>Intelligent Finance Comedy Awards London season and tour</i>	Garrick Theatre WE	Nica Burns (producer)
2005	SM & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival & Lyric Theatre WE	Nica Burns (producer)
2005	SM	<i>Flight 5065</i>	London Eye / Host Universal & Cafedirect	Ginnie Buckley (producer)
2005	SM & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival; Gielgud Theatre London; The Dome Brighton	Nica Burns (producer)
2005	Production Supervisor/ Floor Manager	<i>Four Horseman of the Apocalypse (Sitcom showcase)</i>	TAPS @ The London Studios	Keith Washington
2004	Venue Technical Manager	<i>5065 Lift</i>	5065 Lift at Edinburgh Festival / Host Universal/Cafedirect	Tally Parr (producer)
2004	Technical Manager	<i>Various</i>	Canal Café Theatre	Various
2003	Stage Manager & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival; Her Majesty's and Palace Theatres WE	Nica Burns (producer)
2003	Technical Manager	<i>5065 Lift</i>	5065 Lift, Brighton and Edinburgh Festivals / Host Universal & Cafedirect	Tally Parr (producer)
2002	SM & Prod Assistant	<i>Perrier Comedy Awards and Pick of the Fringe</i>	Edinburgh Festival, Her Majesty's and Lyric Theatres WE	Nica Burns (producer)

And many other Sunday concerts, fringe theatre productions and comedy gigs around London and the country, inc. 10 consecutive years at the Edinburgh Festival.

RELATED SKILLS

- Competent score reader
- Computer graphic design
- Basic LX design and reights
- Prop making & sourcing
- Advanced computer knowledge
- Use of projectors and set up
- Sound and video editing
- Programming of Qlab
- Sound tech knowledge – Set up, amps, mixer, speakers, DI, mics, foldback, basic mixing etc
- Basic film editing, DVD production
- General Technical knowledge
- Administration
- Use of firearms and pyrotechnics
- Show calling and complex operating
- Member of Equity and SMA

INTERESTS

Photography; the history of theatre and entertainment; reading; old television plays; basic film making/editing; making things; travelling; cats; laughing; walking; old buildings; tinkering with my website: www.maltby.me.uk

EDUCATION

1998-2001	Goldsmiths College, University of London	Degree: BA (Hons) English and Theatre Arts
1995-97	Varndean 6 th Form College, Brighton	A Levels: English, Theatre Studies, Classical Civilisation
		AS Level: Photography
1990-95	Warden Park Secondary School, Cuckfield, West Sussex	GCSEs: 9 including Science (A*A*), Maths (A), English (A)

REFERENCES

Kate McDowell
Company Stage Manager
(*Hairy Ape, Twilight Zone, Endgame*)
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Howard Jepson
Company Stage Manager
(*The End of Longing / No Man's Land*)
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07860 478234

Suzanna Rosenthal
Producer (SFTW)
(*Various productions*)
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