

# Rebecca Maltby

STAGE MANAGER rebecca@maltby.me.uk | 07939 131330

## THEATRE / MUSICAL / OPERA

YEAR	POSITION	PRODUCTION	VENUE/COMPANY	DIRECTOR
2014	DSM	<i>Henry IV</i>	Donmar Warehouse	Phyllida Lloyd
2014	SM	<i>New Views: Is there wifi in Heaven</i>	National Theatre – The Shed	Adam Penford
2014	ASM Bkcover	<i>A Small Family Business</i>	National Theatre - Olivier	Adam Penford
2014	DSM	<i>Other Desert Cities</i>	Old Vic Theatre	Lindsay Posner
2013	DSM	<i>Much Ado About Nothing</i>	Old Vic Theatre	Mark Rylance
2013	DSM	<i>Noises Off</i>	UK Tour / Old Vic	Lindsay Posner
2013	DSM	<i>Equally Divided</i>	Watford Palace Theatre	Brigid Larmour
2012-13	DSM	<i>Cinderella</i>	UCH Limerick / Robert C Kelly	Karl Harpur
2012	DSM	<i>Where the Wild Things Are</i>	Aldeburgh Festival, Los Angeles and Barbican	Netia Jones
2011-12	DSM	<i>Backbeat</i>	Duke of York's WE & Royal Alex, Toronto	David Leveaux
2012	DSM	<i>Being Shakespeare</i>	Trafalgar Studios 1 WE	Tom Cairns
2011	Prod. Administrator	<i>Various</i>	Royal Court Theatre	Various
2011	DSM	<i>The Wizard of Oz</i>	UK Tour / New World Productions	Rob Forknall
2010-11	ASM / book cover	<i>When We Are Married</i>	Garrick Theatre WE / Nimax	Christopher Luscombe
2010	SM	<i>Pelleas et Melisande</i> and <i>Francesca di Rimini</i>	Opera Holland Park	Oliva Fuchs Martin Lloyd Evans
2010	DSM	<i>Lucky Numbers</i>	Royal Court Liverpool	Ken Alexander
2009-10	ASM / book cover	<i>The Rise and Fall of Little Voice</i>	Vaudeville Theatre WE / Nimax	Terry Johnson
2009	SM	<i>Hänsel und Gretel</i> and <i>Kat'a Kabanova</i>	Opera Holland Park	Stephen Barlow Olivia Fuchs
2009	SM	<i>Bulgakov/Moliere workshop</i>	National Theatre Studio	Blanche McIntyre
2009	ASM dep	<i>A Little Night Music</i>	Garrick Theatre WE/Menier Chocoate Factory	Trevor Nunn
2008-09	SM	<i>Tosca</i>	OHP & Richmond Theatre	Stephen Barlow
2008	DSM and relights	<i>Alex – Live on Stage</i>	International & UK tour / Eleanor Lloyd Prods	Phelim McDermott
2008	DSM	<i>The Devil's League</i>	Derby Playhouse	Alan Dossor
2007	DSM	<i>Alex – Live on Stage</i>	Arts Theatre	Phelim McDermott
2007	SM	<i>Il Barbiere di Siviglia</i>	Opera Holland Park	Tim Carroll
2007	SM on book	<i>Total Eclipse</i>	Menier Chocolate Factory	Paul Miller
2006/07	DSM	<i>Jack and the Beanstalk</i>	Kings Theatre, Southsea / New Panto Prod.	Simon Barry
2006/07	ASM dep	<i>Little Shop of Horrors</i>	Menier Chocolate Factory	Matthew White
2006	SM	<i>The Merry Widow</i>	Opera Holland Park	Tom Hawkes
2006	SM on book	<i>Members Only</i>	Trafalgar Studios	Marianne Badrichani
2006	SM	<i>Loyalties</i>	Finborough Theatre	Phil Willmott
2006	SM	<i>Klubneit – Richard Thomas workshop</i>	National Theatre Studio	Tom Morris/ Richard Thomas
2006	SM on book	<i>Lies Have Been Told</i>	Trafalgar Studios	Alan Dossor
2005/06	DSM	<i>Cinderella</i>	Kings Theatre, Southsea / NP Productions	Simon Barry
2005	SM	<i>Madama Butterfly</i>	Opera Holland Park	Ian Rutherford
2005	SM on book	<i>Human Rites</i>	Southwark Playhouse	Natalie Abrahami
2003/04	SM on book	<i>Victor/Victoria</i>	Bridewell Theatre / Steam Industry	Phil Willmott
2003	SM on book	<i>Abigail's Party</i>	Middle East tour (UK Touring Theatre)	Dominic Gray
2003	SM & LX Designer	<i>Body Checks</i>	Etcetera Theatre & The Mill Studio, Guildford	Nick Deal
2002	SM on book	<i>Measure for Measure Malaya</i>	Riverside Studios	Phil Willmott
2002	LX & Sound	<i>Life in the Folds</i>	BAC & The Mill Theatre, Bradford	Sinead Rushe
2002	SM on book	<i>Henry VIII</i>	Bridewell Theatre	Phil Willmott
2002	SM	<i>Around the World in Eighty Days</i>	Battersea Arts Centre	Phil Willmott
2001	SM on book	<i>Titus Andronicus</i>	Battersea Arts Centre	Phil Willmott
2000/01	DSM / LX op	<i>Uncle Ebenezer A Christmas</i>	Battersea Arts Centre / Steam Industry	Phil Willmott
2000	SM	<i>Shoot Me in the Heart</i>	Gate Theatre / Told by an Idiot	Paul Hunter & Hayley Carmichael
1999/00	Lighting operator	<i>Seven Brides for Seven Brothers</i>	Battersea Arts Centre / Steam Industry	Phil Willmott
1999	DSM	<i>Lysistrata</i>	Battersea Arts Centre	Phil Willmott
1998/99	Sound operator	<i>The King and I</i>	Battersea Arts Centre / Steam Industry	Phil Willmott
1998	DSM	<i>Herakles</i>	Gate Theatre	Nick Philippou
1997/98	ASM	<i>The Sound of Music</i>	Battersea Arts Centre / Steam Industry	Phil Willmott

## EVENTS / COMEDY / TELEVISION

2008	DSM	<i>Cartoon Network Gameshow</i>	Dan Colman Ltd for Butlins venues	Lianne Bruce
2007-08	Production Manager & Ast. Administrator	<i>Intelligent Finance Comedy Awards</i>	Edinburgh Festival, Garrick Theatre, Apollo Theatre, London.	Nica Burns (producer)
2006	SM	<i>In Your Ear... with Neil Morrissey</i>	Fox TV / Teddington Studios	Robert Katz/Julian Meers (producers)
2006	Production Manager	<i>Intelligent Finance Comedy Awards London season and tour</i>	Garrick Theatre WE	Nica Burns (producer)
2005	SM & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival & Lyric Theatre WE	Nica Burns (producer)
2005	SM	<i>Flight 5065</i>	London Eye / Host Universal & Cafedirect	Ginnie Buckley (producer)
2005	SM & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival; Gielgud Theatre London; The Dome Brighton	Nica Burns (producer)
2005	Production Supervisor/ Floor Manager	<i>Four Horseman of the Apocalypse (Sitcom showcase)</i>	TAPS @ The London Studios	Keith Washington
2004	Venue Technical Manager	<i>5065 Lift</i>	5065 Lift at Edinburgh Festival / Host Universal/Cafedirect	Tally Parr (producer)
2004	Technical Manager	<i>Various</i>	Canal Café Theatre	Various
2003	Stage Manager & Prod Assistant	<i>Perrier Comedy Awards</i>	Edinburgh Festival; Her Majesty's and Palace Theatres WE	Nica Burns (producer)
2003	Technical Manager	<i>5065 Lift</i>	5065 Lift, Brighton and Edinburgh Festivals / Host Universal & Cafedirect	Tally Parr (producer)
2002	SM & Prod Assistant	<i>Perrier Comedy Awards and Pick of the Fringe</i>	Edinburgh Festival, Her Majesty's and Lyric Theatres WE	Nica Burns (producer)

And many other Sunday concerts, fringe theatre productions and comedy gigs around London and the country, inc. 10 consecutive years at the Edinburgh Festival.

## RELATED SKILLS

- Competent score reader
- Sound design and editing
- Basic LX design and relights
- Full member of Equity and SMA
- Prop making & sourcing
- Advanced computer use
- Mics, foldback, DI, live mixing etc
- Graphic design
- Technical competence
- Administration
- Use of projectors, AV mixing, live sound
- Use of firearms and pyrotechnics
- Show calling and complex operating
- Basic film editing, DVD production

## COURSES

- First Aid (National Theatre)
- Manual Handling (NT)
- Customer Care (NT)
- Deaf Awareness (NT)
- Blankfiring handguns (RC Annie Ltd)
- Prop making (SMA)

## INTERESTS

Photography; the history of theatre and entertainment; reading; old television plays; basic film making/editing; making things; travelling; cats; laughing; walking; old buildings; thinking about making my garden beautiful and tinkering with my website: [www.maltby.me.uk](http://www.maltby.me.uk)

## EDUCATION

1998-2001	Goldsmiths College, University of London	<b>Degree:</b>	BA (Hons) English and Theatre Arts
1995-97	Varndean 6 <sup>th</sup> Form College, Brighton	<b>A Levels:</b>	English, Theatre Studies, Classical Civilisation
		<b>AS Level:</b>	Photography
1990-95	Warden Park Secondary School, Cuckfield, West Sussex	<b>GCSEs:</b>	9 including Science (A*A*), Maths (A), English (A)

## REFERENCES

### Peter Wilkins

General Manager (Backbeat)  
[muchwezi@aol.com](mailto:muchwezi@aol.com)  
07860 415332

### Maralyn Sarrington

Company Manager  
(Being Shakespeare - ATG)  
[msarrington@aol.com](mailto:msarrington@aol.com)  
07899 895123

### Roz Brooke-Taylor

General Manager (Noises Off)  
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